

the listener's choir

five performances for

"mobile radio"

trigésima biennial de

São Paulo

Jörg Köppl 2012

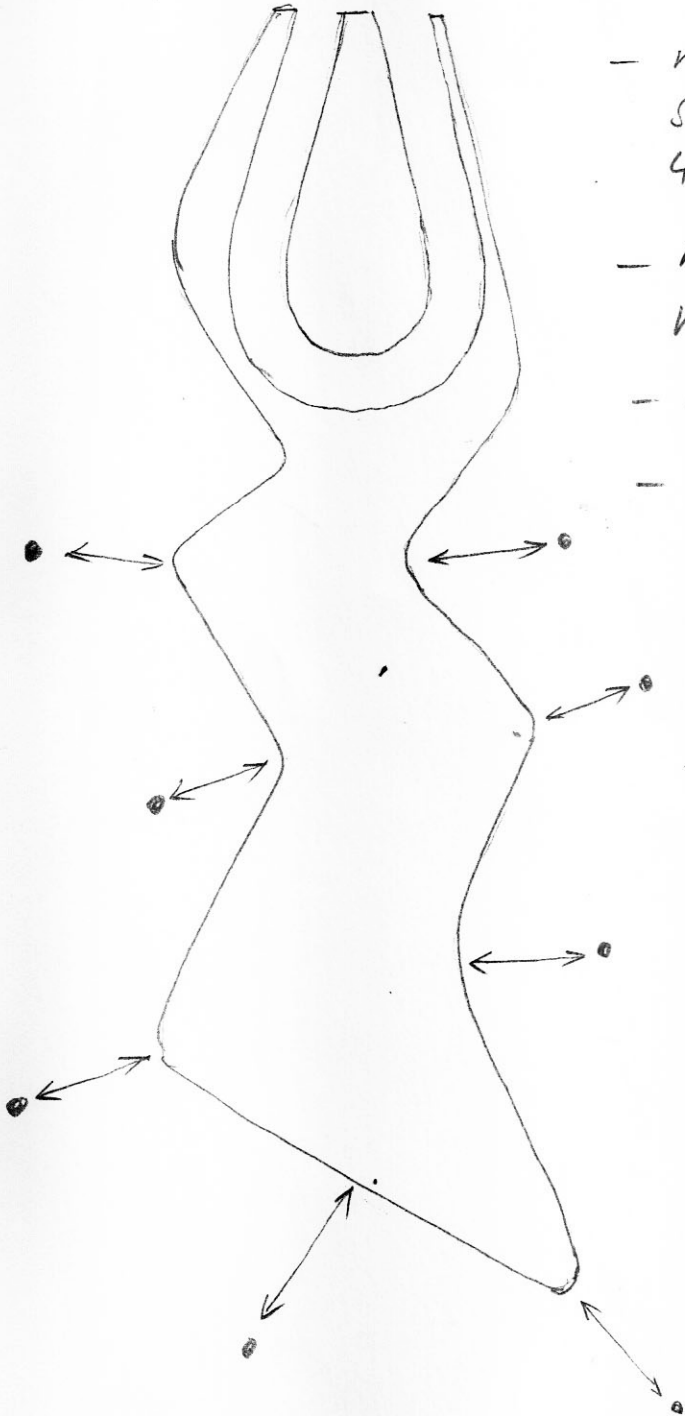
listeners' choir

7. Köppl 2012

1st performance

"Miemeyer's est"

Third floor of binocular pavilion



- move to one of the starting positions (●), at about 4 metres away from the balustrade.
- keep your ears shut for one minute. listen to your breathing
- open your ears.
- listen

- slowly move to the balustrade. mind the transformation of the sound
- move back and again towards the balustrade. repeat this movement as often as you want.
- change the position and repeat the movement mind the difference of the special acoustics.

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2nd performance

"listen to the voice of singing animals"

You can do this listening performance everywhere and everytime

- listen to human voices, as they were voices of a singing animal
- imagine how these sounds are produced: the lung is pumping air through the throat. the vocal chords are modifying their tension the mouth, the tongue and the lips are moving.
- listen to the rhythm and the pitch of the voices
- listen to dialogues. observe the rhythmic and melodic interactions of the dialog partners. when do they copy each other? when do they mount the pitch? what is happening, when they talk simultaneously?

3rd performance"bienzl shift"

for this listening performance you need to be at least 3 and at most 7 persons. make an appointment with the members of "mobile radio", they will prepare it.

preparations

open the patch "bienzl shift" on the computer with max runtime. route the room-mic of the bienzl to the headphones.

performance'

one listener after the other: put on your synthesizer-channel (1.). adjust the volume such you can hear the synthesizer barely in the ambience of the bienzl (2.). then move the pitch (3.) as long as you have the impression the frequency fits in. Put your channel off (4.) and pass the headphones to the next listener. when all listeners have adjusted a synthesizer put all synthesizers on. all listeners put headphones on. play with the volumes of ambience and synthesizers. execute the shift button (5.).

listeners' choir
4th performance
"emptying space"

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you can do this performance
wednesday or friday, when
the biennial is open until 10pm.

start the performance at 9:30.
take a chair of the cafeteria
and pose it near to the studio
of "mobile radio" with the
view to the entrance.

close your eyes and listen.

listen until someone
of the security asks you
to leave.

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5th performance

"reaction"

Outside of the biennial. go to the
zig-pit between "museo de arte moderna"
(mam) and the dome of "pavilhão lucas
nogueira garces".

step on it and listen.

